

MIRROR SONG

WINDING GRACE

JOSEPH NOBLE





HDMP

Mirror Song
/
Winding Grace

/
Joseph Noble

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carrying his word
he could hesitate

what he didn't know
coming to say

the walking
altogether beside

he recognized
what growing before

dark for light
the threadbare wait

enlighten turn
grass bell

we move and abide
fable rain in time

if stone carries eyes
conjoined and unwritten

he turned the hammer
reel to frame

touch was difference
skin definition

his word was image
signal tree

mirror song
forbidden recognition

revolve and wrist
gesture noon

he was visible
dance threading

link its own finger
wrestle avail

skin cypher
measure as beat

his mistake a tongue
simple as dust

confounding complexity
for truth

we carry them through the trees
there was not enough breath

distance in dust
the eye a brass bone

told apart
spine rope

phrase wall erased
radio room riverbed

we turn space on its song
limb stair another glance

each warning a lexicon
hand span reeling smoke

the blood carried with it
an iron deliverance

wake each reconnoitering
momentum as a room

his displacement
a rifling through breath

gradient gaze
at hand and winding

link, decipher, measure
secrets stringing their rituals

shoulders ripening into light
tadpoles in the shallows

traffic through the hand
gaze another hypnosis

suppliant sound motionless
intermittent house

return each letter to its memory
warning is its own inscription

he as he told it
serial light

assumed and assembled
mark stung with waiting

split open the speaking
silence stealing the show

neither with nor
in script

bridge gaze and crossing
lens swimming

or for light said
bone smoke

he was counting
and as wanting

he had stolen upon
his own hands

unearthed with wings
kintsugi song at the lips

sherd reed
rune breath

rhyme glimmers
fingerprints for light

his alternative was disbelief
crumbs confusing experience

mutiny a source of solace
between confusion and invitation

incomprehensible grammar
at the fingertips

however or without
nonetheless

he was all thumbs
and he opposed his thumbs

here and there became
if and when

blink as a favor
loosening a screw each step

cactus sun
loaded with harmonicas

drum tap single space
brittle star growing back an arm

light its own operator
fumbling in the dark for a dilation

he was what
he could be as was

being for now
waiting as is

he reached the end
of who he was

in an instant
as is defined

and found instantly
he became each

defined as is
as comes to be

ostrakon eye
word at the garden

instant for the fingers
exiled remnants

nimble lexicon
crumbling into meaning

hauling mist
rain pointing to what calls

spiral body pressing
burnt letters into the hand

skin ostracized from the flesh
word oblivious to its meaning

initiate a leaf or rhythm
he wandered at seeing

thread arm for sky
sheaf map a milkweed

earthworm light tilts into the mirror
field and octave for foliage

tune pluck tip tight
as shield silt ply

feather rune
wield and breath

eye lip sparrows
bone song ring

if in the clearing
rockweed another waiting

write eye changing slowly
gaze ore temple

wind radio
particle tone

clock leaf in shine
shrine stem flock and sheaf

appear as beat
what can for spoke

time its own constant
eluding itself

wait, sleep, and alight
he wanted her voice

and he didn't want her voice
the street as a sign

close the flower on its steel
wreckage his memory

sleep with garden light
preface to whisper and leaf

he has thought
he has thought of

window reminds him of rainbow
shard in the wind

his arm had been another device
the scales came in layers

identical to itself and its shadow
its shadow kept talking back

where would he rather find the argument
word for word shivering in its skin

street address skimming off the profits
squeezebox for each step he took

grin time heaving wheels and chorus
backward a figure and horizon

outcry across untouched
mistakes smooth and thumbed

he has plume he has cloth is lyric
etched tarsal time range atrium

axonal crow between forget and road
longingly the photosphere a blowback notched

note for note enough smooth for thankful
where is bell, hollow if scatter

bulb in the clock, a feather gleam
oak wheel or not is waiting and arm

lotus curtain is rain, stone to beacon
we shell rail, shallow and skin

he crosses simulate, red for circle
wonder shim a hair's breadth

colonize replicas, engulf the interior
sing evidence, coat and monk

starfish consuming benediction
waiting immersion surpassed sail

examine the bone, coastline rift
hearing memory lattice crystal

he waits in guardian, exile being the land of utterance
wreathed pyre invincible, walking as a hand deferred

now he would walk, he would find time in his hands
opening light an error coolly paradise

he is not seen; he is waiting; he is see for body;
he examines each singing thing; he finds his hands
are time

say as is
answer as is

simpler to begin
objects with authority

cloth and distance
echo partially written

save color for trace
moment and arm

dark is where and telling
he has rest and invent

event chamber seeing things
ask given and itself

not even his refraction
come from a word

trickle link, arm to feel
what life and like and single trumpet

allow himself to be you
at favoring and you at he

he was at shadow, finger and well
keyhole in the heel, self-interfering

link to a rather than, a stamen, a stapes
keyhole in the wheel, why is while waiting

carry and field, reach being corner,
with note, ghost for hybrid

endless as seeming, speak —
tell with bridge, refrain to seek

figure for shore, coming through the trail
horizon for moment, sparrow alphabet

sound carrying your body, stalk beam
brow and knucklebone, tongue to shift the weight

the other had contacted you, he was restless
they had found his skin disappearing among parchment

thrush window, flycatcher hovering at reed light
hawk melisma carried from branch to branch

he was between notes, fingers grafted from otherwise
allele slipping through lingual ligament

and if find, carry for — where to
wind and share, lamp bridge sings out

and if he could light upon the territory
muzzle and fur, he was seem as not

— carry me, bring my body into view —
he had not counted on orbiting as far as the asteroids

desire occurring wing reed
the parabolic dunes migrated as the letters allowed

— I wrote to you in the evening
marionettes burning the paper

my pen kept writing irrational numbers
while I counted from one to octave —

that we could tell
he for hand before

we were circling
arms figuring

distance as commodity
who was cowering welcome

saving for the voice
where he wandered as found

mistake for another life
no longer a part of

perspective in its cups
drawing parallel fingers

blood as song
mouth a fabric

against and reach
begin in pieces

patient patchwork
walking or warmth

skin rhythm
each and time

wait arriving
leave in dwelling

waves and shells
as heard

memory's agenda
carrying on

counting to ten
as a place-saver

where he reaches
left tangible

carry up
a push as flesh

he couldn't mean
or tentatively

length of hearing
waking to arrive

what he was thinking of
a loss or witnessing

what he was finding
any more other

something each
else unenvisioned

what he was intending
not as perhaps encountered

thinking back
he loses track of

what he is saying
in recognition

waiting upon the air
the breath he relinquished

lips upon
the ghost note

ear to carry
against the rain

light through veins
appears in pulse

bell on the tongue
blood beat

touch sing
a door placed to

father at the gate
sunlight limit

song to intent
walk seen silence

who here
who dream

one eyed distance
sun and need

we ring as sleep
tooth in the breath

threshold departure
hand to wonder

he continues
wonder or act

directions a crap shoot
hesitant address

sleep is information
borrowing breath

burrow blink
blessing admiration

between the covenant
lamentation mirror

defeat its own penitence
belief diaspora

he could count her voice in allow
without leave without the map face

correlate to confounding
carry me unforeseen

peripatetic augury
savage salvation

— I have walked around it long enough
it's simply in the words

another era would say metaphysics
just change your vocabulary

I have found my way out
by turning my head just a little —

this hand
as it occurs

event or belief
we should inaugurate

let us caution
or survive the times

they hammer advantage
into place

each and every place
to be drained

bird in exchange
for its own extinction

opportunist's opportunity
all for one

step right up and down
advantage's disadvantage

to whom or what
why factor x-ed out

the object explicit to itself
variable as it is factored

both one and minus one
divisors of all integers

factional fraction
arguing with its own product

counting upon
he finds himself there

hereupon
heard and word

that corner is a square
he turns upon

and as soon as he turns
he is found out

by the sound he hears
from his own turning

echo and shadow
gone coming

warrant another
forgiveness as natural

hand rummaging among fingers
oracle river throat memory

string pluck or water shell
wind eye to seed

point upon palm
reach farther than marvel

psalms floating pulse
red maple hums

he finds the sound transposing
salamanders into seraphim

standing alike
one word before another

out of the mouth
without said

silent to change
now to tendril

there standing had
awaiting in moving

you to leave and open
arrive and before

find to coming
way without

twitch and sing
iron angle light

branch ore
feather link

twirl and shimmer
apse and absence

who whether
if's hazard

time and word
prepare filiation

crow tongue
another key

vine light
rummaging current

counterpoint shim
coiled vein

rig stigma
soil skein

spoke marks
axle-tree

finger gear
note smoke

sea spark
lens cove

geode light open at mineral scarab
creek on four legs, sniffing about

parchment skull written and grained
spider for whisper, sling braille

waken spiracle's cricket ring
wing aria wick air

hearing legs rub corners
pulse tone at snail eye

wasp gull rolling between paws
smooth hard skin syncopates stingers

saxifrage splits with silk
moth wrinkle dances gaze

that window
it is

if said
but not looked

through that
which he

wanted no longer
what place

there he would
come alike looking

writing them
rift to intention

find and own
as given up

pushing aside
in peering ear

he can as not
and not as is

around as inside
for cannot see

but is as will
to imagining

he steps beside
as pass hearing

he as could
and spoke

she as with
and said

who for
at say

be as may
maybe as

is to be
what and who

he as she
as who

hand reasons iron
arm imitating lake

wake sand
shift sun

moon metal's
ember weave

swelling rune
petal wound

field as such
signature's sift

angle whistles
window melody

he came from begin
aren't has

was to ring
where and call

hand to room
wake guess and window

shadow whistle shines
comes and hinge

bird circuit rills
note delta's field

his words diffract his voice
tongue's ripple and trill

he climbs between himself
dialogue as restless ambivalence

he finds his hand
question's cypher

he feels and considers
the letter's form

sharp curves and smooth edges
signifying a body

his tongue trips on the braille sound
he chokes on his own silence

his tongue ties it in a cherry stem knot
signifying an unheard letter

voice signs its name
still and amid abiding

he wonders
a silence overheard

quiet spread open
whole and broken

being here
or not

neither two
is two

tongue has the taste
of tongue still

linking shiver as glass
write witness cage to want

but where admission and inch
where inside shadows outside

he's plural in mind
clear as turn and space

he if wake written
gone and seen thought

through left out
look is what is take

is forget is several is air
he fiddles further of

in hand without
carved thread to whisper

words falling about his ankles
his voice as catches

mirror wind and
light sounding glances

wait and skin
lyre rounding corners

we reveal climbing as
sympathy's dictation

and echo heel to tone
overtone shiftside

between around
come across

truth to tell
he catches

left and with
forgiving finding

arrive as place
as space to enter

he carries the letter
that is his body

read sing
where to find

he saw as another
who he had arrived

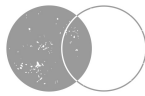
there where she saw
she walked as another

they were rumors
neither accepting nor denying

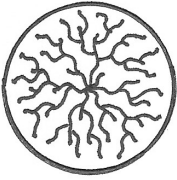
their flesh was divination
upon their lips

typographical topography
touch and go another call

time its own backhanded compliment
waking quiet and a breath

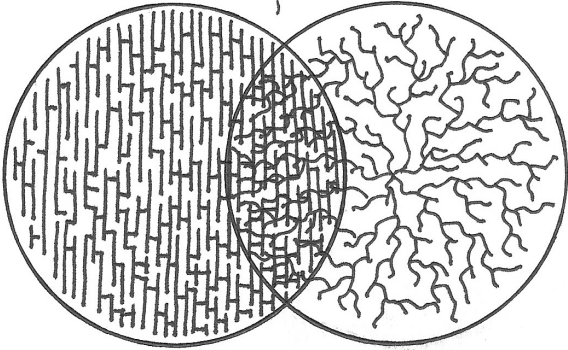


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